

**Písně z Taizé**  
**Zpěvník společenství Krypta u Nejsv. Salvátora**



## Obsah:

1. **Adoramus te Christe** benedicimus tibi, quia per crucem tuam redemisti mundum, quia per crucem tuam redemisti mundum.
2. **Adoramus te O Christe** (O-o-o, Adoramus te O Christe)
3. **Bless the Lord my soul** and bless God's holy name. Bless the Lord my soul, who Leads me into life.
4. **Blízko je Pán** a jeho den. Blízko je Pán, v Něm síla má.
5. **Bonum est confidere** in Domino, bonum sperare in Domino.
6. **Confitemini Domino**, quoniam bonus. Confitemini Domino, aleluja!
7. **Da pacem cordium**. Da pacem cordium. Da pacem. Da pacem.
8. **De nocte** iremos, de nocte que para encontrar la fuente, solo la sed nos alumbraba, solo la sed nos alumbraba.
9. **Dona la pace**, la pace Signore a chi confida in te. Dona, dona la pace Signore, dona la pace.
10. **Gloria, gloria** in excelsis Deo! Gloria, gloria, aleluja, aleluja!
11. **Jesu redemptor** omnium, tu lumen et splendor Patris, tibi sit gloria, tibi Jesu sit gloria.
12. **In manus tuas, Pater**, commendo spiritum meum, in manus tuas, Pater, commendo spiritum meum.
13. **In resurrectione tua, Christe**, coeli et terra laetentur (2x).
14. **In te confido** (O Jesu Christe O in te confido).
15. **Jesus, remember me** when you come into your kingdom. 2x
16. **Ježíši, přijď**, tys světlo mé duše, má noc jak den před Tebou se rozjasní. Ježíši, přijď, tys světlo mé duše, láska Tvá život můj promění.
17. **Jubilate coeli**, jubilate mundi, Christus Jesus surrexit vere.
18. **Laudate Dominum**, laudate Dominum, omnes gentes, aleluja.
19. **Laudate omnes gentes**, laudate Dominum.
20. **Každý den** Pán mi sílu dává, písní mou je můj Pán. On se stal mým spasením, když kráčím s ním, nemusím se bát, když kráčím s ním, nemusím se bát.
21. **Magnificat**, magnificat, magnificat anima mea Dominum. Magnificat, magnificat, magnificat anima mea.
22. **Misericordias Domini** in aeternum cantabo.
23. **Náš život** v lásce tvé pramení.
24. **Nunc dimittis** servum tuum Domine, secundum verbum tuum in pace/Domine.
25. **Oculi nostri** ad Dominum Jesum, oculi nostri ad Dominum nostrum.
26. **Oslavujte Pána**, ó-o, oslavujte Pána, ó-o, zpívej Pánu celá země, aleluja, aleluja!
27. **Ostende nobis** Domine, misericordiam tuam. Amen! Amen! Maranatha! Maranatha!
28. **Per crucem** et passionem tuam. Libera nos Domine, libera nos Domine, libera nos Domine, Domine...
29. **Před Tebou, Pane** temno ztrácí sílu svou; noc odchází a den jasně září.
30. **Sanctum nomen Domini** magnificat anima mea (2x).
31. **Spiritus Jesu Christi**, Spiritus caritatis, confirmet cor tuum; confirmaet cor tuum.
32. **Šema Israel** Adonai Eloheinu Adonai Echad (4x).
33. **Tui amoris ignem** (Veni Sancte Spiritus, tui amoris ignem accende. Veni Sancte Spiritus, veni Sancte Spiritus).
34. **Ubi caritas** et amor, ubi caritas Deus ibi est.
35. **Veni Creator** Spiritus (litanie).
36. **Veni Sancte Spiritus**.
37. **Zůstaňte** a bděte se mnou. Bděte a proste, bděte a proste.

## 1 Adoramus te Christe

$\text{♩} = 60$

A-do-ra-mus te Chri-ste be-ne-di-ci-mus ti-bi,

qui-a per cru-cem tu-am re-de-mi-sti mun-dum,

qui-a per cru-cem tu-am re-de-mi-sti mun-dum.

Klaníme se Ti, Kriste, a dobrořečíme Ti, neboť svým křížem jsi vykoupil svět.

## 2 Adoramus te O Christe

$\text{♩} = 48$

O A-do-ra-mus te O Chri-ste.

Klaníme se Ti, Kriste.

## 3 Bless the Lord

$\text{♩} = 78$

Bless the Lord, my soul, and bless God's ho-ly name.

Bless the Lord, my soul, who leads me in-to life.

Pánu chválu vzdej a jméno jeho chval. Pánu chválu vzdej, jen on ti život dá.

## 4 Wait for the Lord

$\text{♩} = 48$

Wait for the Lord, whose day is near.

Wait for the Lord: keep watch, take heart!

Detailed description: This is a musical score for a two-part setting of 'Wait for the Lord'. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 48. The first system contains the first line of the vocal line with the lyrics 'Wait for the Lord, whose day is near.' The second system contains the second line of the vocal line with the lyrics 'Wait for the Lord: keep watch, take heart!'.

Blízko je Pán a jeho den. Blízko je Pán, v něm síla má.

## 5 Bonum est confidere

$\text{♩} = 58$

Bonum est con - fi - de - re in Do - mi - no, bonum spe - ra - re in Do - mi - no.

Detailed description: This is a musical score for a single-part setting of 'Bonum est confidere'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 58. The score consists of a single line of music with the lyrics 'Bonum est con - fi - de - re in Do - mi - no, bonum spe - ra - re in Do - mi - no.'.

Dobré je doufat v Hospodina.

## 6 Confitemini Domino

$\text{♩} = 68$

Con - fi - te - mi - ni Do - mi - no, quo - ni - am - bo - nus.

Con - fi - te - mi - ni Do - mi - no, al - le - lu - - - ia.

Detailed description: This is a musical score for a two-part setting of 'Confitemini Domino'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 68. The first system contains the first line of the vocal line with the lyrics 'Con - fi - te - mi - ni Do - mi - no, quo - ni - am - bo - nus.' The second system contains the second line of the vocal line with the lyrics 'Con - fi - te - mi - ni Do - mi - no, al - le - lu - - - ia.'.

Oslavujte Hospodina, neboť je dobrý.

## 7 Da pacem cordium (canon)

$\text{♩} = 72$

Da pa - cem cor - di - um. Da pa - cem cor - di - um.

Pa - - - - - cem. Pa - - - - - cem. Da

Detailed description: This is a musical score for a canon setting of 'Da pacem cordium'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 72. The score consists of two lines of music. The first line contains the lyrics 'Da pa - cem cor - di - um. Da pa - cem cor - di - um.' with a circled '1' above the first measure. The second line contains the lyrics 'Pa - - - - - cem. Pa - - - - - cem. Da' with circled '2' and '3' above the first and third measures respectively. There are also some performance markings like '(pa)' and '(pa pacem)'.

Daruj nám pokoj srdce.  
Daruj nám pokoj.

## 8 De nocte

$\text{♩} = 60$

*P*

De no - che i-re-mos, de no-che que pa-ra\_encon-trar la fue-ni-te,  
*cresc.* só-lo la sed nos a-lum - bra, *pp* só-lo la sed nos a-lum-bra. De

Jdem tmou a nocí tak temnou za pramenem vody živé. Jen žízeň nám bude světlem, jen žízeň nám bude světlem.

## 9 Dona la pace

$\text{♩} = 72$

Do-na la pa-ce Si-gno - re a chi con-fi-cia in te. Do-na,  
 do-na la pa-ce Si-gno - re, do - na la pa - ce.

Daruj nám, Pane, svůj pokoj, nám, jimž jsi dal víry dar. Daruj, daruj nám, Pane, svůj pokoj, daruj nám pokoj.

## 10 Gloria, gloria (canon)

$\text{♩} = 80$

Glo - ri - a, glo - ri - a, in ex-cel - sis De - o!  
 Glo - ri - a, glo - ri - a, al-le-lu - ia, al-le-lu - ial

Sláva na výsostech Bohu.

## 11 Jesu redemptor (canon)

$\text{♩} = 78$

Je-su re-demptor om-ni-um, tu lu - men et splen-dor Pa-tris,  
 ti - bi sit glo - ri - a, ti - bi Je - su sit glo - ri - a.

Ježíši, spasiteli všeho, co žije, Otcovo světlo, tobě patří sláva.

## 12 In manus tuas, Pater

Musical score for 'In manus tuas, Pater' in G major, 4/4 time. The score consists of three systems of vocal line and piano accompaniment. The lyrics are: In ma - nus tu - as, Pa - ter, com - men - do (spi - ri - tum) me - um, in ma - nus tu - as, Pa - ter, com - men - do spi - ri - tum me - um. In

Otče, do Tvých rukou odevzdávám svého ducha.

## 13 In resurrectione tua

Musical score for 'In resurrectione tua' in G major, 4/4 time. The score consists of two systems of vocal line and piano accompaniment. The lyrics are: In resur-rec-ti-o-ne tu-a, Chri-ste, cœ-li et ter-ra-lae-ten-tur. In re-sur-rec-ti-o-ne tu-a, Chri-ste, cœ-li et ter-ra-lae-ten-tur. In

Z tvého zmrtvýchvstání, Kriste, ať se radují nebesa i zem.

## 14 In te confido

Musical score for 'In te confido' in G major, 4/4 time. The score consists of one system of vocal line and piano accompaniment. The lyrics are: O Je-su Chri-ste O in te con-fi-do.

Ježíši Kriste, v Tebe doufám.

## 15 Jesus, remember me

*♩ = 69*

Je - sus, re - member me when you come in - to your king - dom.

Je - sus, re - member me when you come in - to your king - dom.

Detailed description: This block contains the musical score for the hymn 'Jesus, remember me'. It features two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 69. The lyrics are written below the vocal line.

Pane, vzpomeň na mě,  
až přijdeš do svého  
království. Pane,  
vzpomeň na mě, až  
přijdeš do svého ráje.

## 16 Jésus le Christ

*♩ = 72*

Jé - sus le Christ, lu - mière in - té - rieu - re, ne lais - se

pas mes té - nè - bres me par - ler. Jé - sus le Christ, lu - mière in - té -

rieu - re, don - ne - moi d'ac - cueil - lir ton a - mour. Jé - sus le

Detailed description: This block contains the musical score for the hymn 'Jésus le Christ'. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 72. The lyrics are written below the vocal line.

Ježíši, přijď, tys světlo  
mé duše, má noc jak den  
před Tebou se rozjasní.  
Ježíši, přijď, tys světlo  
mé duše, láska Tvá život  
můj promění.

## 17 Jubilate cœli (canon)

$\text{♩} = 88$

①  
 Ju - bi - la - te oœ - li, ju - bi - la - te mun - di, —  
 oœ - li, ju - bi - la - te mun - di, — Chris - tus  
 Je - sus Chris - tus sur - re - xit ve - re. 1,2,3,...  
 Je - sus sur - re - xit ve - re. ② 1,2,3,...  
 re. A - men! A - - - men!  
 Solo: A - - - men! A - - - men! A - - - men!  
 Ju - bi - la - te oœ - li. A - - - men!

- ①: Men's voice  
 ②: Women's voice

Radujte se nebesa a  
 země, Ježíš Kristus  
 vpravdě vstal z mrtvých.

## 18 Laudate Dominum

$\text{♩} = 96$

Lau - da - te Do - mi - num, lau - da - te Do - mi - num, om - nes  
 gen - tes, al - le - lu - ia! al - le - lu - ia!

Chvalte Hospodina,  
 všechny národy.



## 19 Laudate omnes gentes

*♩ = 69*

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -  
da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

Chvalte Hospodina,  
všechny národy.

## 20 El Senyor

*♩ = 69*

El Se - nyor és la me - va for - ça, el Se - nyor el meu...  
In the Lord I'll be ev - er thank - ful, in the Lord I will re -  
cant. Ell m'ha es - tat la sal - va - ci - ó. En ell con -  
joice! Look to God, do not be a - fraid. Lift up your  
fi - o i no tinc por, en ell con - fi - o i no tinc por. El Se -  
voi - ces, the Lord is near; lift up your voi - ces, the Lord is near. In the

Každý den Pán mi sílu  
dává, písní mou je můj  
Pán. On se stal mým  
spasením, když kráčím  
s ním nemusím se bát,  
když kráčím s ním  
nemusím se bát.

## 21 Magnificat (canon)

*♩ = 96*

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.  
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a!

Duše má velebí Pána.

## 22 Misericordias Domini

$\text{♩} = 78$   
*p*  

 Musical score for 'Misericordias Domini' in G major, 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 78. The piano part starts with a piano (*p*) dynamic. The lyrics are: Mi-se-ri-cor-di-as Do-mi-ni in æ-ter-num can-ta-bo.

Mi-se-ri-cor-di-as Do-mi-ni in æ-ter-num can-ta-bo.

Navěky chci zpívat o  
 Hospodinových  
 milostech.

## 23 Toi, tu nous aimes

$\text{♩} = 78$   

 Musical score for 'Toi, tu nous aimes' in G major, 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 78. The lyrics are: Toi, tu nous ai-mes, sour-ce de vie.

Toi, tu nous ai-mes, sour-ce de vie.

Náš život v lásce tvé  
 pramení.

## 24 Nunc dimittis

$\text{♩} = 88$   

 Musical score for 'Nunc dimittis' in G major, 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 88. The lyrics are: Nunc di-mit-tis ser-vum tu-um Do-mi-ne, Do-mi-ne se-cun-dum ver-bum tu-um in pa-ce. Nunc di-

Nunc di-mit-tis ser-vum tu-um Do-mi-ne, Do-mi-ne se-cun-dum ver-bum tu-um in pa-ce. Nunc di-

Nyní můžeš, Pane,  
 propustit svého  
 služebníka v pokoji  
 podle svého slova.

## 25 Oculi nostri

$\text{♩} = 92$   

 Musical score for 'Oculi nostri' in G major, 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 92. The lyrics are: O-cu-li nos-tri ad Do-mi-num Je-sum, o-cu-li nos-tri ad Do-mi-num nos-trum.

O-cu-li nos-tri ad Do-mi-num Je-sum,  
 o-cu-li nos-tri ad Do-mi-num nos-trum.

Naše oči hledí na Pána  
 Ježíše, našeho Boha.

## 26 Wysławiajcie Pana

$\text{♩} = 90$

Wysławiajcie Pa-na, O — Wysławiajcie Pa-na, O —

Śpie - wej Pa-nu ca - ta zie-mio, al - le - lu - ja, al - le - lu - ja! Wysławiajcie Pa-na, O — Wysławiajcie Pa-na, O —

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system has a treble and bass staff. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are 'Wysławiajcie Pa-na, O — Wysławiajcie Pa-na, O —'. The second system also has a treble and bass staff. The melody continues with quarter notes D5, E5, F5, and G5. The lyrics are 'Śpie - wej Pa-nu ca - ta zie-mio, al - le - lu - ja, al - le - lu - ja! Wysławiajcie Pa-na, O — Wysławiajcie Pa-na, O —'. The tempo is marked as quarter note = 90.

Oslavujte Pána, o-o,  
oslavujte Pána, o-o,  
zpívej Pánu celá Země,  
aleluja, aleluja.

## 27 Ostende nobis

$\text{♩} = 80$

(canon)

Osten-de no - bis Do-mi-ne, mi-se-ri - cor-di-am tu - am. A -

men! A - men! Ma-ra-na - tha! Ma-ra-na - tha! Os-ten-de

(choral)

Os - ten - de no - bis no - bis Do-mi - ne, mi-se-ri-

cor-di-am tu - am, tu - am. tu - am. Os -

Detailed description: This is a musical score for a canon and choral piece. It consists of two systems. The first system is a canon in 3/4 time, marked with a tempo of quarter note = 80. It features two parts: a first part starting with a quarter note G4 and a second part starting with a quarter note A4. The lyrics are 'Osten-de no - bis Do-mi-ne, mi-se-ri - cor-di-am tu - am. A - men! A - men! Ma-ra-na - tha! Ma-ra-na - tha! Os-ten-de'. The second system is a choral piece in 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The lyrics are 'Os - ten - de no - bis no - bis Do-mi - ne, mi-se-ri - cor-di-am tu - am, tu - am. tu - am. Os -'. The piece ends with a 'Fine' marking.

Ukaž nám, Pane, své  
milosrdenství. Amen.  
Přijď brzy.

♩ = 66

## 28 Per crucem

① Per cru - - - cem et pas - si - o - nem tu - am,  
 ② li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.  
 ③ Per cru - - - cem et pas - si - o - nem tu - am,  
 ④ li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.  
 ⑤ Per sanc - - - tam re - sur - rec - ti - o - nem tu - am,  
 ⑥ li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.

Skrze tvůj kříž a utrpení,  
 skrze tvé svaté  
 zmrtvýchvstání,  
 vysvobod' nás, Pane.

♩ = 66

## 29 La ténèbre

La té - nè - bre n'est point té - nè - bre de - vant toi: la  
 nuit com - me le jour est lu - miè - - re. La té -

Před Tebou, pane,  
 temno ztrácí sílu svou,  
 noc odchází a den jasně  
 září.

♩ = 100

## 30 Sanctum nomen Domini

Sanctum no - men Do - mi - ni mag - ni - fi - cat a - ni - ma me - a.  
 San - ctum no - men Do - mi - ni mag - ni - fi - cat a - ni - ma me - a.

Duše má velebí  
 Hospodinovo svaté  
 jméno.

### 31 Spiritus Jesu Christi

*♩ = 58*

Spi - ri - tus Je - su Chri - sti, Spi - ri - tus ca - ri - ta - tis, con -  
fir - met cor - tu - um; con - fir - met cor - tu - um.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 58. The piece includes several triplet markings over the vocal line.

Duch Ježíše Krista, duch lásky, ať posílí tvoje srdce.

### 32 Š<sup>e</sup>ma Israel

/:Š<sup>e</sup>ma Israel Adonai Eloheinu Adonai Echad:/  
/:Š<sup>e</sup>ma Israel Adonai Eloheinu Adonai Echad:/

Slyš Izraeli, Hospodin je náš Bůh, Hospodin jediný.

### 33 Tui amoris ignem

*♩ = 78*

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gna - cca - cen - de.  
Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked as quarter note = 78.

Přijď, Duchu svatý, zapal oheň své lásky.

### 34 Ubi caritas

*♩ = 78*

*p* U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 78. The piece begins with a piano (*p*) dynamic marking and includes a triplet marking.

Kde je dobrota a láska, tam přebývá Bůh.

## 35 Veni Creator (litany)

$\text{♩} = 40$

Ve-ni Cre-a-tor Spi-ri - tus.

The musical score for 'Veni Creator (litany)' is written in G major and 4/4 time. It features a steady eighth-note accompaniment in the bass line and a melody in the treble line. The tempo is marked as quarter note = 40.

Přijď, Duchu Stvořiteli.

## 36 Veni Sancte Spiritus

*pp*

Ve - ni San-cte Spi-ri-tus. —

The musical score for 'Veni Sancte Spiritus' is written in G major and 4/4 time. It features a melody in the treble line and a steady eighth-note accompaniment in the bass line. The dynamics are marked as *pp*.

Přijď Duchu svatý

## 37 Bleibet hier

$\text{♩} = 72$

*p* *f* *p*

Bleibet hier und wa-chet mit mir. Wa-chet und be-tet, wa-chet und be-tet.

The musical score for 'Bleibet hier' is written in G major and 4/4 time. It features a melody in the treble line and a steady eighth-note accompaniment in the bass line. The tempo is marked as quarter note = 72. The dynamics are marked as *p*, *f*, and *p*.

Zůstaňte a bděte se  
mnou, bděte a proste,  
bděte a proste.